

President Peterson's Office Target of Overnight Vandalism

Nothing was taken, but vandal and motive remain mystery

By Kate Kalamaja

Student President/Regent Justin Peterson's office was found vandalized Wednesday morning.

Part of the wall of Peterson's cubicle was punched through, and torn down.

The cubicles in the temporary Student Government office are held up with 2x4's and drywall.

The Student Government office is temporarily located on the first floor of the Arts and Sciences Building.

"It wouldn't take a whole lot to knock it down," said Margaret Bayless, Student Government secretary.

Peterson said no files were taken; the only damage was to the wall of his office. Nothing else in the Student Government office was missing or damaged.

Campus Security Lieutenant Rick Hancock said that from what he could tell, there was no sign of damage to the lock on the door of the Student Government office.

Bayless said she left around 6:30 p.m. Tuesday evening, and when she returned Wednesday morning, she found the damage.

It is still unknown who did the damage.

Several people have suggested that the damage may have

been done in retaliation for some of Peterson's recent comments.

At the Sept. 14 Senate meeting, Peterson publicly addressed in his report his concern about the sexual orientation of UNO's campus pastor, the Rev. Phil Owen.

In regards to the Sept. 19 article written about it in the *Gateway*, people have written letters to the editor, and the letters have run in every issue since the article ran. The majority of those letters have not been in favor of Peterson's remarks.

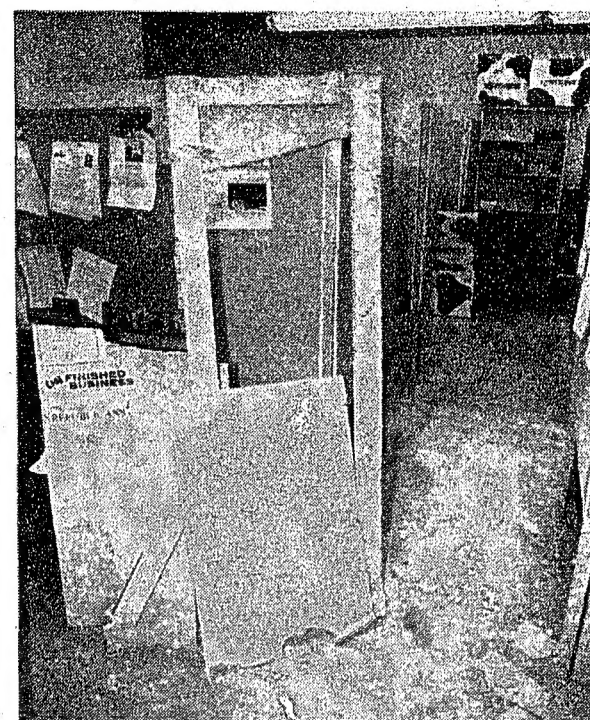
"If someone did this in retaliation for what President Regent Peterson said, it shows no maturity," said Sen. Danielle Jensen.

"They've vandalized student property; not just Justin's office, but everyone's," Jensen said.

Bayless agreed, "There's no excuse for vandalism."

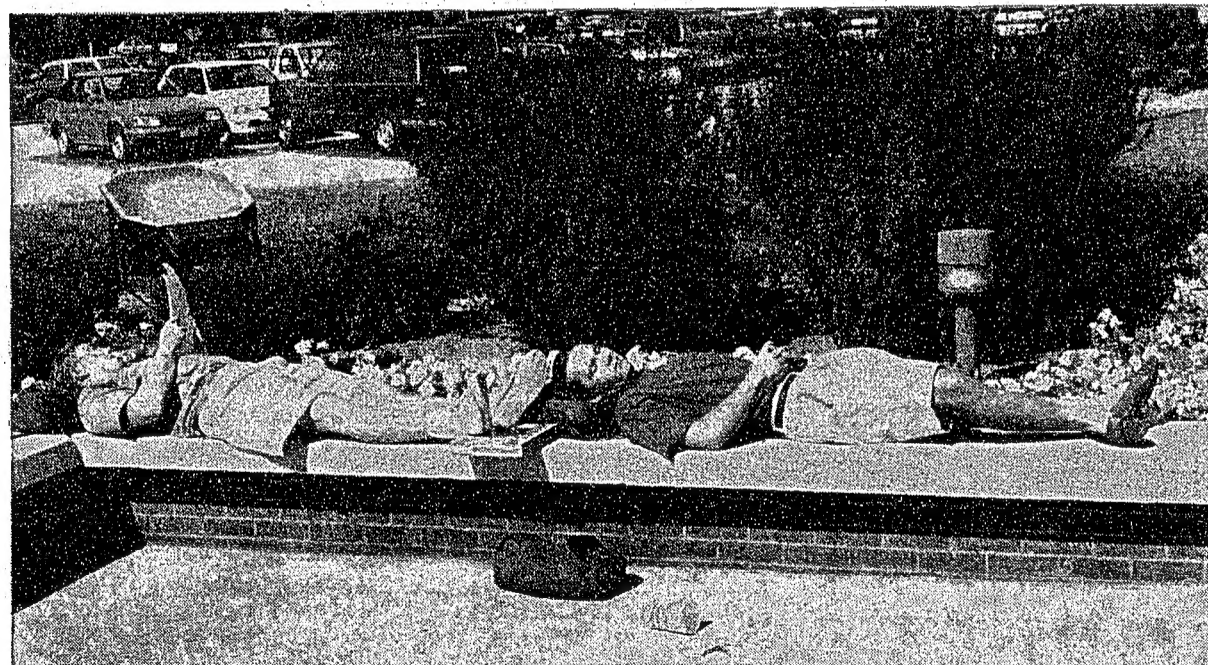
A poster covered the wall that was damaged by the vandalism.

"I'm sad that my Troy Aikman poster is gone because the Dallas Cowboys are my favorite team," Peterson said.



—SR Kemper

Student President/Regent Justin Peterson's office was found vandalized, as shown above, on Wednesday morning.



—Steve Houlton

UNO seniors Coby Jones, left, and Jimmy Jones, right, stretch out by the Bell Tower.

KBLZ Radio Set for Spring Return

By Cami Stenglein-Reardon

Construction crews, with their pounding hammers and whizzing saws, greet students and staff entering the Student Center, when not long ago campus radio station KBLZ provided the greeting — in the form of alternative rock and jazz music.

When the renovation began, KBLZ was to be removed from its location in the Student Center. But it had been off the air for almost two weeks prior to the scheduled shutdown. One radio personality, who remains unnamed, had went beyond the limits of the station's no-profanity directive and aired a recording that contained the prescribed warning sticker. This recording was "very graphic in its use of profanity," said Mark Ford, KBLZ's academic adviser.

The recording caused the station to answer numerous complaint calls within minutes of the airing. Ford said he personally answered 12 or more in less than 30 minutes. The majority of complaints were from female students regarding

the graphic descriptions. Guy Conway, director of the Student Center, also received complaints. Conway determined it was in the best interest of the student body to suspend the station's play privileges.

Ford said, "Because the station is a club and not funded by the university's student fees, we requested the personality to resign from the air. He did and was removed. He will no longer be an on-air personality for this station."

KBLZ does not sanction the use of profanity, and this policy remains in place. Ford said there were two other incidents of the use of profanity against the policy in the three months prior to the station's shutdown.

With the onset of the Student Center renovation, KBLZ remained off the air. The location of the original equipment, including a soundproof booth, was the next

•See KBLZ, page 16•

INSIDE

The letters to the editor about Justin Peterson just keep rolling in.

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October is National Banned Book Month. Find out what books people are trying to ban and why.

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The Student Senate gets set to appoint a new Chief Administrative Officer as well as discuss plans for a festive student election.

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Real witches don't worship satan and they don't wear pointy hats. Find out what they are all about.

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Todd Sanford, the man behind UNO's Mascot, Durango, takes off the suit and mask.

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OPINIONS, EDITORIALS AND LETTERS

'Is There No Respite From Money Woes?'

Of all the things an average college student has to gripe about, including parking, tuition costs and unneeded classes, money probably tops the list. Yeah, you know what I'm talking about. It's that stuff you sometimes have for three months out of the year, and then it goes away for nine gloomy and bitterly cold eternities. It's the stuff your friends, who have already graduated and have good jobs, have to spend on new cars, stereos, houses or whatever, while you rot away in some classroom.

Good thing there is a summer. Then and only then do you have time to work a lot of hours and earn a little spending money. This is, of course, unless you take summer classes. Then you have the luxury of sitting in a hot classroom wasting away while all of your friends go jet-skiing, and you are still broke.

Is there any way, I find myself asking anybody who will listen, to make a living while in school, and still have that extra \$40 for Saturday night? Most of the time, people

respond by telling me to work more hours. To this I say that I already work 30-40 hours out of the week. What more do you want? And besides, if I work more, it would have to be on Saturday night.

What good would money do me then?

The next response usually has something to do with student loans. They'll say something such as, "Why don't you ask for more money?" Or, the timeless classic, "Can't you just borrow it?"

The answer here is no, and for good reason. Any money the government loans out can wait to pay it back until the borrower graduates. But for some people who can't get a good

job using their degree, this is easier said than done. Plus, government money is different than your everyday money. They have a way of finding certain

extra costs to the student that they say are imperative to the operation of student loan agencies. One such cost is the mysterious origination fee, which the bank — an agency of the government, no matter what anybody tells me — charges on an average Stafford Loan. What is this for? Why am I paying it when I don't know what it is?

Anyway, all of this has nothing to do with the here and now. When you don't have \$4 for a Big Mac and fries because your car is out of gas and you live 40 miles out of town, griping about it doesn't help. The hunger pangs march

on, regardless of your mood.

"Well, what about your parents? Won't they help?" Luckily for me, they will. They always have and always will. But there comes a time when you gotta do it on your own. There's no specific age or date for deciding this. It just happens. And I think it's happening to me. I'd like to not have to call home for the \$79.43 in books that I didn't figure into my expenses. Is there no respite? Is there some magical month when the utility company decides not to charge for its service, and the landlord gives back your check — just because. Well, if there is, I have yet to be part of it. Graduation is about a year and a half away, and until that time, I guess I'll have to scrape by along with the rest of you. I hope there's a job out there for me when I'm done because I'd really like to buy a Big Mac one day without wondering if I can still make it home.

**Eric
Harms**

'Don't Let Time Fly By'

School's back in full swing, with tests, papers, quizzes and projects due weekly. People are heading to the Library, studying in the Student Center, and I am sitting on the couch at home watching another episode of "One Life to Live." In other words, I'm procrastinating. I don't put off going to work, parties or even a movie, but when it comes to school — homework waits until the zero hour.

This semester I contribute my laziness to working two jobs, taking a math class and doing an internship this summer. After two years in college, I sit back and look at 60 credits that have not gotten me any further than being burned out. The answer is not dropping out of school and working closer to full time than I already am. The answer is better time-management skills.

Procrastination, according to the most

**Shannon
Hoffman**

trustworthy dictionary, Webster's, defines the monstrous word as: "to put off day to day; to postpone." My goal was to do the opposite. I had to figure out, first, what was important and crucial to surviving in the world as a college student. They go in order as follows: my sanity, school, work, family, boyfriend/friends and hobbies (concerts, "Melrose Place" and shopping). Shopping and "Melrose Place" may not be necessary for survival for all college students, but they act as ways to get the brain off anything educational. Just remember, some guys like to watch "Monday Night Football," some girls enjoy buying a new pair of shoes or watching

Amanda ruin another innocent bystander's life.

Working around a class schedule is the main goal in achieving time management. I am the kind of person who loves to get up early. Classes that start at 8 a.m. do not intimidate the early riser, the only hang-up is rush-hour traffic. I have learned to deal with I-80 west bound backed up, along with 42nd Street and Happy Hollow Blvd., by drinking a few cups of hazelnut coffee and eating a blueberry bagel to minimize time. During the noon hour, soap operas take up my time, along with making lunch, playing with my dogs, calling my boyfriend or taking a short nap. This usually takes up four hours, and by the time I stop watching TV or get up for a nap, it's about time to rush to work.

During work I always say to myself: "I gotta do this ... I gotta do that," but by the time I get home, I have to call back the Mary Kay lady, eat a late dinner, beg the parents for money and watch the news. By that time it's 10:40 p.m. I usually open a book and fall asleep.

My first biology test was the kick in the head to get my stuff together. I had to sit down every day missing soaps and short catnaps. I was not going to let myself think I was getting burned out, I had to stick through it.

I have seen an improvement in my attitude toward school. If you think about it, a student has to get through the college experience. Rearranging your schedule for school, work and leisure gives you all the time you need — if you stick by it.



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OPINIONS, EDITORIALS AND LETTERS

'Peterson Acting in Students' Best Interest'

Dear Editor,

I am delighted that Student President/Regent Justin Peterson has taken a stand for the students at UNO. While I am sure that homosexuals are a part of the student body at UNO, I also suspect that a majority of the students here are shocked and outraged that our campus pastor is gay. Am I incorrect in assuming that the campus pastor is supposed to represent all denominations and provide moral and spiritual leadership for students? What formal denomination accepts homosexuals as ordained ministers?

Mr. Peterson is doing exactly what he was voted into office to do: protect the interests of the student population. I would encourage all students who stand in agreement with Mr. Peterson to contact him in some way so that he knows he does not stand alone. Whose university is this, anyway?

Debra Keefer
UNO Student

'Bible Prohibits Gay Ministers'

Dear Editor,

I noticed that your editorial by Veronica Burgher in regards to the Justin Peterson statement stated that "most of the letters" have not been in Mr. Peterson's favor. I also noticed that you chose NOT to print any of those letters. I, for one am in agreement with his statement. First off, he did NOT make a blanket statement against all homosexuals. He stated that he felt that a "man of the cloth" should not be a practicing homosexual. I also feel that it is

inconsistent for a minister to be a homosexual.

Even though I am a Jew, I have read the Bible, and I find that it clearly states that homosexuality is inconsistent with G-d's word. It also states that a minister should be the "husband of one wife." This seems to state that a minister should not only be male, but be heterosexual.

While I have no problem with Mr. Owens being homosexual, he should not be a minister in the "Christian" faith. Also, for the record, this college has no ministry for the Jewish student, e.g. HALEL house, and I am not greatly offended. So for all of you "so-called" adults who are having real fits with this statement ... get over it!

Shmuel Muni Ben Henon Posner
UNO Student

'University Shamed by Peterson's Comments'

Dear Editor,

It was with disappointment that I read in the recent *Gateway* of our Student Senate President Justin Peterson's extreme homophobia. So much for UNO being the culturally diverse, open-minded institute of higher learning I had hoped it would be.

Returning to school after some time away, I don't know what I expected, but I have been a little concerned that there are fliers posted on bulletin boards in the Arts and Sciences Hall advertising Bible study classes, thus suggesting that they are school sponsored. I have also been concerned that the Women's Resource Center and Multicultural Center are tucked back in the depths of the Health, Physical Education and Recreation Building, but I am most of all dismayed by Mr. Peterson's remarks.

Peterson is using his position on the

Student Senate to attack the Rev. Phil Owen's ability to do his job based on his sexuality. Does Peterson have any inkling of just how ignorant this makes him look and how badly that reflects on the university? Peterson, using his years of experience as a college student, has decided that the Rev. Owen's specialized education and commitment to his field count for nothing. Peterson had condemned out of hand the Rev. Owen's system of morals, when it is Peterson's own morals that are skewed. Being gay or lesbian, is a sexual orientation, not a moral statement. In our view, condemning a person based on his or her sexual orientation is immoral. Peterson has used his position, not to welcome a new member to UNO's staff as an individual, but to condemn him as a member of a hated group.

As a student at UNO, and as the coordinator for the National Organization for Women in Omaha and Council Bluffs, I have something to say to Mr. Justin Peterson: "Resign quickly, quietly and irrevocably, before you shame the university any further."

Sally Lansdale
UNO Student
NOW Chapter Coordinator

'No Place for Religion on Public University'

Dear Editor,

Actually, what upsets me about this latest "Justin's-silver-foot" brouhaha is the rampant "antidisestablishmentarianism" on our campus.

Apparently, I'm the only one here who doubts the validity of a secular, state-funded university even having a pastor.

See, the authors of the Constitution in-

tended that freedom of religion include freedom from the religion of others, and they recognized that so long as any secular institution included a religious office, there would inevitably be a number of individuals who would attempt to control that office to the advantage of their own religion over others. Accordingly, the Constitution stipulates a separation of church and state to prevent conversion by coercion.

So, I do not ask that Pastor Owen resign; I ask, rather, that the office of campus pastor be eliminated. The spiritual growth and well-being of students is not within the jurisdiction of the university.

S. D. Srb

Editor's Note: Rev. Owen is one of several pastors who serve UNO as well as Creighton and other Omaha colleges. They work for ministry organization such as United Ministries for Higher Education and Lutheran Campus Ministries. They are not supported by the university.

'Peterson Is Attention Hungry Bigot'

Dear Editor,

In following the many responses printed in the *Gateway* concerning Justin Peterson's opinion of the Rev. Phil Owen, I have another suggestion.

Please print a 4"x5" picture of Mr. Peterson on the front page. He obviously intends to continue to draw attention to himself making the statements that he does. This way we all will know what a true bigot looks like.

Claire Smith
UNO Staff

Week Calls Attention to Book Banning Attempts

By Anne Marie Krahulec

Imagine going to a library or bookstore in search of the American Heritage Dictionary and not being able to buy it because some people had it banned.

That's what some people involved in book-banning groups around the country are trying to do. In the case of the American Heritage Dictionary, some say it contains inappropriate language.

This is National Banned Book Week, and in Omaha alone, displays around town are trying to inform people about the several books, magazines and other literary publications that are considered offensive by some people.

"It is very frightening that ideas and books are banned in our country. It is something you would expect from a Third World country or dictatorship," said Lon Dickerson, director of the Omaha Public Library.

National Banned Book Week was created to stir public awareness of the books and to raise support to avoid banning them from not only the local community, but nationally as well.

There isn't a specific group trying to ban the books," said Brandy Van Ness, senior bookseller at Read All About It Bookstore at Crossroads Mall.

"They are mainly public and elementary schools," Van Ness said. "There's no specific group, but some include parents and teachers."

Some of the books on the list are "Tarzan," saying that Tarzan and Jane lived in sin, and William Faulkner's "As I Lay Dying."

One of the most frequently banned books is the Bible, Van Ness said, because some people feel it is an infringement on religious beliefs.

Dickerson said the educational system is involved in the banning nationally.

"There is a list in the Omaha Public Library that is 75 pages long that lists all the books that have been banned across the nation. Most of which are in public schools and some secondary educational institutions," Dickerson said.

Other books that are considered harmful are "The Little Mermaid" and "Uncle Tom's Cabin." These books and other similar publications are considered inappropriate by those who wish to ban them.

Such concepts under debate are the issues of adultery, racism and nudity. The supporters of book banning argue that today's society does not need any more corruption through these literary publications. The supporters also say it hinders the growth and productivity of youth's minds.

On the opposite side of the spectrum, anti-censorship supporters state that the whole concept of a National Book Banning Week hinders the entire concept of the first amendment to the Constitution.

"Education is dependent on people being exposed to a wide breadth of ideas. You don't have to like what you read or see; but to say that you, 'Don't like it,' and for no one to see or read it is wrong," Dickerson said.

But how does this affect the University of Nebraska population at large?

Tom Tollman, UNO reference librarian, said it doesn't.

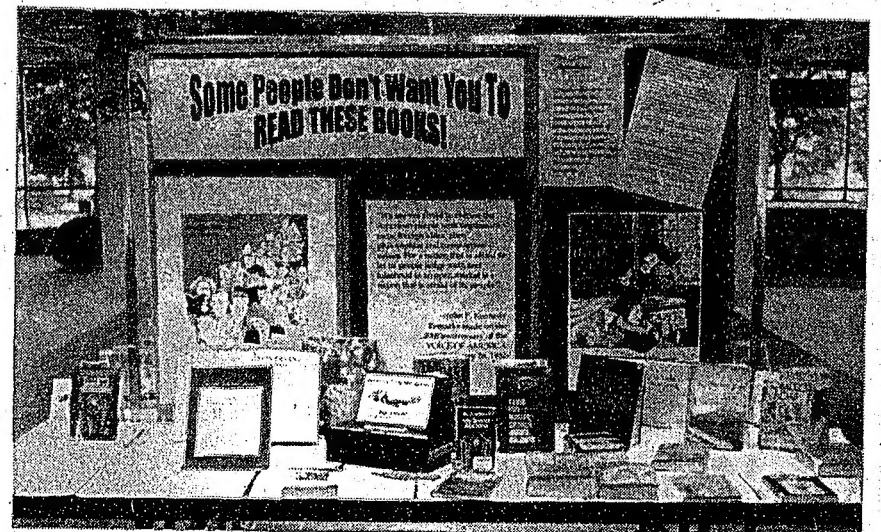
"At the university Library there are some strange and subtle occurrences where censorship occurs," Tollman said. "Especially at a public university."

•See Books, page 16•

To publicize National Banned Book Month, displays of banned books have been set up in UNO's Arts and Sciences Building, seen at right, and at the Omaha Public Library, seen below.



— Photos by Steve Houlton



Student Senate Wants to Spice Up Election

By Kate Kalamaja

Speaker of the Senate Tony Hill said he plans to nominate a new Chief Administrative Officer at this week's Senate meeting. Sen. Polly Faltin, who has been a senator since this summer, is expected to be appointed.

Craig Richter, former CAO, resigned at the beginning of September citing personal reasons.

Two other people applied for the CAO position.

Also scheduled for the meeting, Sen. Faltin is sponsoring a resolution to allocate money for the upcoming October Student Government elections.

To cover the cost of events planned from Oct. 16 through Oct. 19, Sen. Faltin's request is for \$673 to be allocated from the reserve account.

The breakdown of the cost is as follows:

- "Everett's Little Big Band" to play for two hours Oct. 18. - \$300
- 101.9 "The Edge" for two hours on Oct. 19. - \$150.
- 1,000 stickers with the election theme printed on them. - \$65.80

- Party hats to give away free popcorn all week. - \$26
- 12 pounds of popcorn for events all week. - \$36



- Six gallons of hot chocolate for outdoor events. - \$90
- Sidewalk chalk to advertise elections on designated walkways on campus. - \$5

Student President/Regent Justin Peterson said he plans to veto the resolution.

Wednesday, Peterson said that student fees shouldn't be allocated to encourage students on campus to vote.

"That's spoon-feeding students," Peterson said. "They need to be self-reliant. Students who are involved in organizations on campus, and who care, will vote."

Peterson said that spending the money would be defeating the purpose of voting. He compared it to the current motor/voter law; when motorists renew their licenses, they now have the opportunity to register to vote; which he disagrees with.

UNO Professors Agree Powell Unlikely to Run for Presidency

By Beth Warner

Bernard Kolasa, professor of political science at UNO, said he thinks there is a 40 percent likelihood that Colin Powell will run for president and a 60 percent likelihood that he will not.

Kolasa said Powell ran, he would most likely run as an Independent candidate, but didn't think Powell would be likely to win. Kolasa said that in a three way race Clinton would probably come in first.

Philip Secret, UNO professor of criminal justice, said he thought that Powell was coming close to making a decision soon, but his general impression was that Powell would not run. Secret said it was important for Powell to decide so that if he does decide to run he doesn't "throw his hat in at the last minute."

Secret said he thought it was unlikely that Powell would win because he didn't "think the attitude of the American electorate had reached a point where a majority would be willing to give an African American a chance to serve."

Secret said he thought that if Powell decided not to run it would not be due simply to preference, but because Powell and his advisers had looked carefully at the prospects of victory. "But that doesn't mean he shouldn't run," Secret said.

Secret said he thought that Powell would be a very qualified candidate.

Kolasa said if Powell ran he would most likely run as an Independent candidate because it would be an "uphill battle" for Powell to become the Democratic candidate since Clinton is president. It is extremely difficult for a person to gain nomination over a president who is already in power.

Although Powell has expressed views that could be seen as a moderate, some his views are too far left to make him a viable Republican candidate, Kolasa said. For example, Powell has said he is pro-choice, a

viewpoint which is not compatible with the views of many Republicans at the grass-roots level particularly the Christian Coalition. Kolasa said he thinks it is more likely that the Republicans would run Phil Gramm or Pat Buchanan because both their views are more compatible with many Republicans.

As an Independent candidate, Kolasa said it is unlikely that Powell will win because historically independent candidates rarely win. William Sweet, president of UNO's College Democrats, echoed the sentiment that if Powell was to run he would be most likely to run as an independent, but in that scenario Sweet said he thought he would be unlikely to win. Sweet said independent candidates rarely win.

"Although many people are registered as independents," Sweet said, "They end up voting either Democrat or Republican."

Sweet said he thought Powell was under pressure from the Republican party not to run. Sweet said that because Powell seems to be a "middle of the road candidate," he'd be more likely to take votes from a Republican candidate than a Democrat.

"The nation loves him," Sweet said.

Sweet said he thought Powell has the skills to be president. Because Powell has been in Washington "He knows Washington, he knows the power and politics involved."

Kolasa said that it's getting late for Powell to declare if he will run. Kolasa said it's important for political candidates to declare their intentions early so they are able to build a strong base for votes and fund-raising support. He said declaring intentions early is especially important now because many states have changed their primary elections to occur before April 1. However, he said that Independent candidates have more latitude in announcing the decision than a party candidate would.

If you are what you eat, why not cut back on fat?

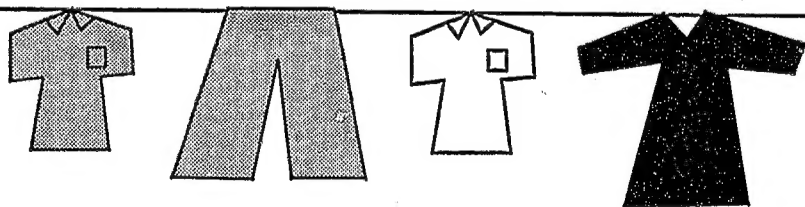
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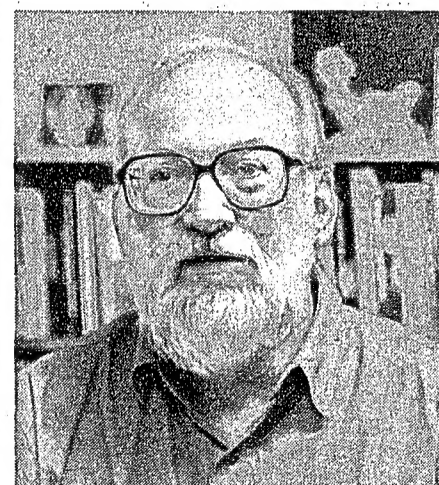
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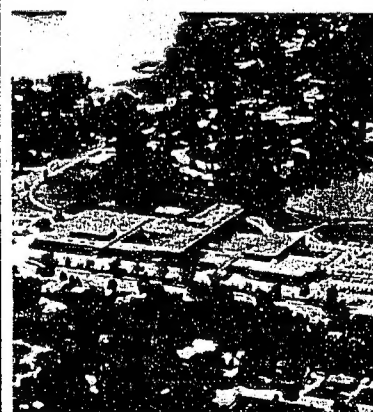


Phillip Secret



Bernard Kolasa

—Photos by Steve Houlton



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Witches Speak Out Against Myths

By Steve Martens

Chances are, many people have never had their futures told with tarot cards, extracted energy from a crystal, met a witch, or wondered about witchcraft magic. In fact, for some, these ideas may be offensive to religious beliefs.

Paganism is a very real orientation for many people. It is actually an electric term used to describe a field of alternative religions. Other religions, such as Buddhism, Shamanism and Taoism have deep roots embedded in tradition and culture. There are many religions that have only recently emerged or reemerged, such as Wicca.

Wicca includes worship of both a masculine and a feminine side of God. It is Earth-based and concentrates on appreciation of nature. Wiccan belief perceives everything as sacred and takes nothing for granted. There are two fundamental components of Wiccan belief: magic and religion.

Magic

In using the word magic, this is not the David Copperfield pop culture magic or bubblegum make belief. This is the use of folk magic, candle burning and spells. In some people's eyes this is simply creative visualization, being as powerful and as real as a dream can be.

The religious part includes celebration of festivals. Wicca follows nature to such an extent as to base celebrations in accordance

with the seasons. Group rituals are used to raise energy in order to heal the earth. A major idea in Wicca is the use of personal energy, which flows within us all.

"I had a hard time adapting to it after growing up to believe in one male deity. It was impossible for me to identify with the Mary figure, or even the Christ figure, for that matter. I think many feminists have a hard time dealing with the domination of males in Christianity and are turned off by it," said Jessica Shafer*, one Omaha witch.

Witches have historically been a target of persecution. A Nebraska senator threatened to close down a bookstore for having a section on Paganism. The state Legislature responded by passing a law stating that people under the age of 19 are prohibited from buying books about witchcraft, thereby reducing it to the level of pornography.

"The great tragedy today is that, because many people do not understand witchcraft, they persecute witches through slander, violence and prejudice, causing many witches to hide 'in the broom closet.' We are not Satanists. We are good people who believe many things that non-witches believe," said Allison Hansen*, another Nebraska witch.

Beliefs

The beliefs and values of witches are as diverse as their religion itself.

In April 1974, the Council of American

Witches adopted a set of Principles of Wiccan Belief, which state:

• "We practice rites to attune ourselves with the natural rhythm of life forces marked by the phases of the moon and the seasonal quarters and cross quarters."

• "We recognize that our intelligence gives us a unique responsibility toward our environment. We seek to live in harmony with nature, in ecological balance offering fulfillment to life and consciousness within an evolutionary concept."

• "We conceive of the creative power in the universe as manifesting through polarity—as masculine and feminine—and that this same creative power lies in all people, and functions through the interaction of the masculine and feminine. We value neither above the other, knowing each to be supportive to the other."

• "We recognize both outer words and inner, or psychological, worlds sometimes known as the spiritual world, the collective unconscious, inner planes, etc.—and we see in the interaction of these two dimensions the basis for paranormal phenomena and magical exercises. We neglect neither dimension for the other, seeing both as necessary for our fulfillment."

• "We do not accept the concept of absolute evil, nor do we worship any entity known as 'Satan' or 'the devil' as defined by the Christian traditions. We do not seek power

through the anguish of others, nor accept that personal benefit can be derived only by denial to another."

A major concept of many witches' religion is the idea of natural order of action, or karma. "Do not do unto others as you would not have done unto you," parallels the entire tradition.

"Witches are men and women, rich and poor, old and young, from every kind of ethnic, socioeconomic and educational background imaginable. They are some of the most open, creative, loving, intelligent, enjoyable and peaceful people I have ever known," Hansen said.

"Of course we're not at a point where actual collective truth has been uncovered. There is, however, certain beliefs that keep people going. Everyone needs something, and a lot of people are disenchanted by the untruths of traditional Christian religion," said Steve Kelsey, owner of the Pegasus Book Center.

Omaha has numerous active Wiccan circles that are open and willing to help people understand their place in nature. Unfortunately, many believe that this is still a witch-burning society unable to uphold principles that it claims to possess.

(*Names have been changed to preserve the identity of the respondents)

COLLEGE NEWS FROM AROUND THE NATION

Stanford May Scrap Plans for Storing Waste

PALO ALTO, Calif.—Residents living near the Stanford University campus can handle the busy streets, loud parties and hordes of students, but they aren't about to get used to the radioactive waste.

After an outcry of protest from neighbors, Stanford University officials may have to scrap their plans to store low-level nuclear waste in a proposed 6,500-square-foot building.

The concerned neighbors say Stanford has a history of violating California's toxic waste regulations and are worried that the proposed site will have a dangerous effect on their community.

Last year, Stanford paid \$1 million in fines

to the state of California for violating regulations on nuclear waste storage. Fines were imposed for practices that took place since 1988. This spring, however, the school's waste procedures was approved by the California Department of Toxic Substance Control and the federal Nuclear Regulatory Commission.

Larry Gibbs, Stanford's associate vice president for environmental health and safety, said the residents' concerns about safety are unwarranted. "We're very responsible in terms of handling our waste," he said.

Gibbs said the site is necessary because state and federal officials still haven't finalized plans for a state nuclear dump after closing several low-level radioactive waste dumps in 1990. Much of Stanford's radioactive waste—which comes from the school's hospital and labs—needs to be stored for 1,000 years or more until it loses its radioactivity.

College Performance Linked to Vision

NORFOLK, Va.—A new study by Old Dominion University researchers has found a link between vision problems and at-risk college students.



In the study, the vision skills of students whose chances of completing college are minimal were compared with graduate students. Eighty percent of the academically at-risk college students failed at least one vision test, said researchers.

The at-risk college freshman scored significantly lower than graduate students on Vision Tracking; the ability to move the eyes across the printed page; on Near Vision Acuity for reading distance; and on Convergence, the ability of the eyes to work together as a team.

"Specific vision problems such as the inability to move the eyes across a page of print, may have a significant influence on a college student's ability to read and comprehend large amounts of material," said Joel Zaba, one of the study's co-conductors.

Possible symptoms of vision problems include: turns head while reading; loses place often during reading; needs finger or marker to keep place; displays short attention span in reading or copying; squints, closes or covers one eye when reading or doing desk work; tilts head extremely while working at desk; uses hand or fingers to keep on the page of print; mistakes words with same or similar beginnings; or holds books too closely.

Zaba said in college, the large amount of reading makes it harder for students to succeed by using the listening skills they probably relied on in high school.

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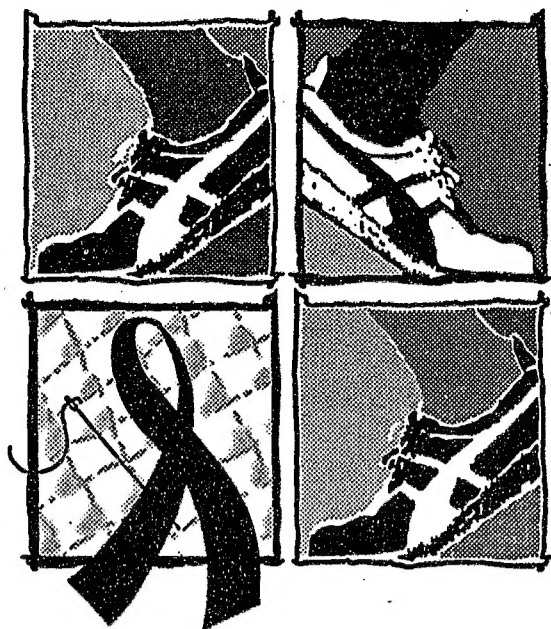
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This display is sponsored by the Nebraska AIDS Project and is made possible by the generous contributions of companies like Union Pacific Railroad and First Data Resources.

The Man Inside the UNO Mascot

By Marylynne Ziemba

First we were the Cardinals. Then we were the Indians, and the mascot was "Ouampi." Now, UNO is the Mavericks, and Durango has got the bull by the horns.

There is one man who, since the "birth" of Durango three years ago, has filled the shoes of UNO's own maverick mascot. Todd Sanford, a senior broadcasting major, has been the man behind the mask since day one.

"During the spring of 1993, I saw a flier posted during finals week advertising the position for UNO's mascot. You know how when you go to sporting events, you always see the big mascots, being crazy and making everybody laugh. Ever since I was a kid, I thought it would be neat to be a mascot and to be that guy," Sanford said.

After finding out he was chosen to be the mascot, Sanford said he spent the summer nervous and worrying about the day when he would have to become Durango.

Three days before the first football game, Durango's costume arrived, and it wasn't until the first game that Sanford even tried the uniform on. Before the game began, Sanford recalled standing in the hallway with the cheerleaders, who were standing around eating pizza.

The only thing going through his mind, he said, was: "I'm gonna be sick."

One of the toughest things for Sanford wasn't fitting into the uniform or even getting used to the limited vision through Durango's head. His biggest obstacle was getting into Durango emotionally.

"Normally, I am shy, quiet and reserved. But as soon as I put the costume on, no one knows who I am and no one knows who this is. It's different because it's hidden," Sanford said. "To this day, people still can't believe it's me inside the costume. To them, it's like two different people."

"It's an internal thing. Either you've got it or you don't. You have to have it at the start and just improve on it."

When the team is down, the crowd is getting antsy, and the sound of a pin dropping could fill the stadium — that's when it's up to the mascot and cheerleaders to get things rolling. However, to always be in action and keep the crowd entertained, the mascot must know how to think on

his feet and always think ahead.

"To do stuff and fill the time, you have to always be thinking. When I'm standing there and there's an opportunity moment, I just do it. You want to be large and goofy enough to the point where you're not bugging everyone and acting nerdy," Sanford said.

But there's more to the job than just keeping moving. Sometimes, when the weather is hot, and the kids are trying to pull off Durango's tail, you're injured, and the costume that weighs 10 pounds feels more like 100 pounds, Sanford said, he has to overcome it.

"It's hard work, especially during the football games when the weather is hot, or during basketball games when the heater is on high. Every time there's something different. There's never been a time when it's the same old same old," Sanford said.

Even though his job is unpaid and takes a lot of time and dedication, Sanford said he does it because he truly enjoys being Durango. For a time, there was consideration of finding additional students for back-up for Durango. However, Sanford said he doesn't mind being the only man who wears the Durango suit.

"I did it because I like it too much," he said.

Sanford said he worries about what will happen with Durango when he graduates in the spring.

"I have been put in charge of finding a replacement, and we're searching for two to four people instead of just one. That's a fear I have, that this image I have created in Durango will be taken over by someone who doesn't take it as serious as I do — someone who wears it as a Halloween costume and just looks like a man wearing a suit — because it is going to reflect on me."

Recently, Sanford received recognition as best mascot over three Herbie Cornhuskers at a camp this summer. During the camp, one of the instructors asked the mascots if they were interested in continuing in the field professionally. Everyone laughed, Sanford said, until they heard how much professional mascots make.

"There was one mascot who works for a AAA baseball team and makes like \$89,000," Sanford said.

Sanford has experience working for Cox Cable and campus radio station KBLZ, and even though he is pursuing a degree in broadcasting, Sanford said he is considering a career as a mascot.

"It's weird how people don't associate that it's a guy in there and not just a bull walking around," Sanford said. "I just try not to look like a human in the Maverick outfit."



—Steve Houlton

Todd Sanford, above, as his alter ego, Durango.

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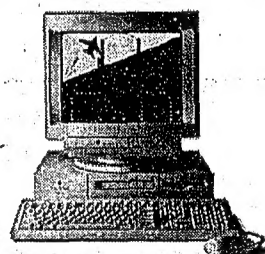
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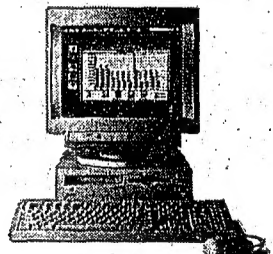
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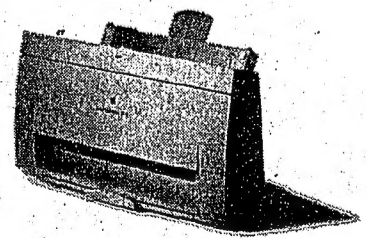
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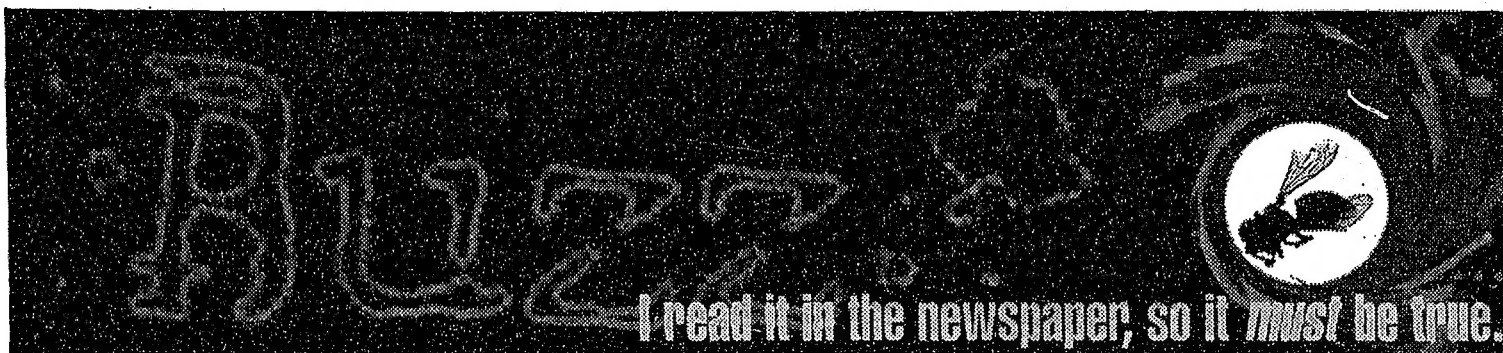
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'Friends' Clones Clutter TV; 'Murder One' Destined for Greatness

Review by Jonathan Murnane

The networks should name themselves Xerox for all the copying they are doing.

With the success of NBC's "Friends" last season, every network seems to be doing drama geared toward the fortysomething crowd.

Two of these shows are "Partners" and "Can't Hurry Love." "Partners" works. "Love" does not.

It's always a sad state of sitcoms when they try so hard to be something and fall flat. That is the case with "Love," which has a killer time slot between CBS hits "The Nanny" and "Murphy Brown."

"Love" is so busy trying to copy the banter and humor that "Friends" showcased, that it ignores its assets, which is its cast.

"Facts of Life" alum Nancy McKeon is the lead. She plays Annie, who works at some unknown office with two of her friends — a single guy and a guy who happens to be married to her best friend, who also coincidentally lives across the hall from Annie.

Typical.

The humor just is not funny. The characters have no depth, and the situations are trite.

However, this is not the case with "Partners."

"Partners" is the funniest show to ever hit the FOX network this side of "The Simpsons."

The comparisons to "Friends" are more warranted here, seeing as how "Partners" was created by the same guys who wrote "Friends."

The characters in "Partners" have a lot more depth, and they get a lot more laughs.

The premise is that two best friends who work together, played by Tate Donovan and Jon Cryer, find themselves at odds when one of them decides to get married.

The show explores the relationship among all three central characters and does so in a way that makes you laugh, and that should be the main goal of any sitcom.

"Partners" may be a sharp contrast from "Melrose Place," the show that leads into it, but it is still a winning show and so much

better than the ailing "Murphy Brown," which airs opposite "Partners."

The feud between "Partners" and "Murphy Brown" is not as big as the battle happening on Thursday nights.

For more than a decade, NBC has owned Thursday nights with a past roster of such hits as "Cheers," "The Cosby Show," "Family Ties," "Night Court," "Hill Street Blues," "L.A. Law" and current favorites "Friends," "ER" and "Seinfeld."

The network had so much power that it went unopposed, until now.

ABC is pitting its powerful new political drama, "The Monroes," opposite last year's No. 1 show,

"Seinfeld."

CBS attacks the same time period with the hard-hitting newspaper drama "New York News," starring Mary Tyler Moore.

At 8 p.m. the conflict occurs. At 9 p.m. the

showdown takes place.

In its sophomore year, "ER" faces a challenge it did not have last year — competition.

"Murder One" is the critically heralded new series by TV demigod Steven Bochco. In a bold move, ABC has put this show opposite "ER."

In typical Bochco fashion, it takes about six minutes for "Murder One" to suck you in.

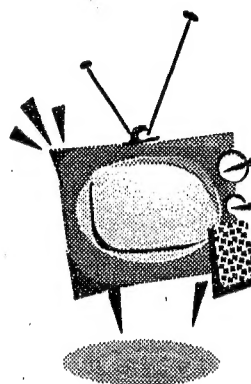
The well-publicized show plans to follow one court case throughout the entire TV season. Meaning that if you conceived a child when "Murder One" premiered, your child would be around to watch the finale with you.

But it works, "Murder One" is that good.

The characters are powerful, and the writing is Bochco at his best — hard hitting, dark and just plain enjoyable.

However, this is not selling "ER" short. In "ER's" season premiere it showed that it still has the stuff that made it the highest-rated new show in 20 years.

It's showdowns such as these that put the viewer in a win-win situation. So you better get you VCR setting instructions out now. If you're going to watch one show — you'll want to tape the other.



LITTLE KNOWN VIDEO GUIDE

Review by Matt Graeve

The British have always done things a little differently, and the movie "Shallow Grave" is a perfect example.

"Shallow Grave" is a suspenseful movie about three roommates who run into too much good luck.

The movie starts out with the roommates interviewing for a fourth person to share their apartment. If they don't like the people applying for the room, they make fun of them and kick them out of the apartment.

One day the female roommate interviews a potential roommate, an older man, and she decides he's the one to move in. The other two male roommates meet him and agree.

After the new guy moves in, the three find him dead in his room a few days later. The roommates start going through the old guy's things, and they find a suitcase full of money, and they intend to keep it.

This is where their luck runs out.

The three brutally get rid of all the evidence, including the body.

They draw straws for who gets to dispose of the body, and the quietest one draws the shortest straw.

It's not important what he does to get rid of the body, but let's just say he uses several saws and a hammer.

He will never be the same again.

The other two roommates struggle trying to get their share of the money, and things get out of hand.

The ending will have you guessing while on the edge of your seat.

If you like suspense thrillers, this is one of the better low-budget ones you'll see.

If you'd rather laugh than be thrilled, "The Stoned Age" is a movie worth checking out.

The only review I've ever read about this movie said it was better than "Dazed

and Confused."

I wouldn't go that far, but it's worth the \$3.

Two bored high-school students are driving around in their "blue torpedo," looking for something to do when they run into Tack, an acne-faced nerd who tells them about a party.

The agreement is that if Tack shows these two stoners how to get there, he gets to go along.

They agree but ditch Tack about five minutes later.

The potheads show up at the house and find a beautiful girl who wants to get drunk, so they steal some rum from a liquor store and head back to the house.

The girl who answers the door this time is known as "the ugly one," and she doesn't want to let the druggies into her house.

It turns out these are the only two girls there, and their dad will be back in a couple hours.

The "beautiful girl" wants to get drunk, so she lets them in the house against the "ugly one's" wishes.

They all get wasted, and the girls decide they want to go to another party.

About this time Tack shows up.

He weasels his way back into the picture, and the whole group heads to the party.

The girls are the only ones who get in, and they don't even stay long.

Two of the pack smoke some "skank weed" (or bad marijuana to the rest of us) and end up getting into more trouble.

The best thing about this movie is the little things that keep popping up such as the "gnarly eyeball" and the "buffalo girls."

If you want to know what those are you're just going to have to rent "The Stoned Age" yourself.

SIEMERING HOT REVIEWS

Review by Alan W. Siemering

UGLY KID JOE

Sept. 18, 1995 Ranch Bowl

A crowd of about 350 really rocked to Polygram recording artists Ugly Kid Joe last Monday.

I missed opening act Soul at Zero, but I loved Ugly Kid Joe. The band played 13 songs in an hour, including "Tomorrow's World" and "Milkman's Son" from its new album, "Menace to Sobriety."

Then the five Joes played an encore of three more songs, ending with a great version of "Everything About You." This was the band's third time at the Ranch Bowl.

They also opened for Ozzy Osbourne a couple years ago. Let's hope Ugly Kid Joe comes back again.

JRZ SYSTEM

Self-titled and released EP/CD

JRZ System, Omaha's premiere instrumental fusion-rock band, released its first CD last month.

It's a great display of the band's prowess as musicians.

Drummer Todd Roberson has been featured in *Drum!* magazine. Guitarist Mark Zavon and bassist Troy Johnson have both appeared in *Guitar Player* magazine.

After winning the K-Rock Rumble at last year's Septemberfest, JRZ has gone on to headline shows at several local clubs and gained a big audience with its combination of Steve Vai licks with Tommy Bolin style.

RONNIE DAWSON

Jones Street Brewery, Sep 20th

I saw a live rockabilly original this week in the avant-garde roadhouse atmosphere of the Jones Street Brewery.

Ronnie Dawson, who recently turned 56, has been keeping this tradition alive for more than 37 years. He still plays it with the energy and vitality of a 19-year-old.

While many of his songs are originals, most of them are classic and obscure rockabilly, done in the style of Roy Orbison, Gene Vincent, Carl Perkins and others.

Seeing him was like getting a history lesson in this most fun musical style. Along with band members Kevin Smith on bass, Lisa Pankrantz on drums and Tjarko Jeen DeMol, from Amsterdam on guitar, Dawson played 22 songs in an hour and a half.

COMING UP...

Poison Apples, former members of Pain, one of my favorite local metal bands, at Clyde's Lounge 3020 S. 32nd Ave. Friday and Saturday

On The Fritz w/ The Labels at the Annual Fall Ball at Rumor's in Bellevue. Saturday \$3 cover with can of food - \$5 without.

Tab Benoit great blues guitarist at the Jones Street Brewery, 13th and Jones St. Thursday.

'Kids' Tries Too Hard to Shock, Proves Nothing

By Jason Vrabel

We as a nation are in trouble, according to "Kids," the new film from director Larry Clark.

With all that's been written and discussed about the film, I expected to see a socially relevant, unrelenting drama about today's youth.

I was wrong.

Instead, I saw an hour and a half of controversy after controversy, culminating into a waste of time and a huge disappointment.

It seemed that Clark was so hung up on shocking his audience into realizing the crisis that is engulfing our nation's youth, that he forgot to deliver a message.

The story follows a group of kids in New York City during a 24-hour period.

The main character, Telly, a pint-sized

Valentino, takes great pleasure in deflowering 12- to 13-year-old virgins.

Telly hangs around with his friend Casper sucking down 40-ouncers, smoking pot, and basically causing mayhem on the streets of New York.

While Telly and Casper go about their day, one of Telly's ex-conquests finds out she has tested positive for the HIV virus.

She spends the rest of the film trying to track down Telly to give him the news.

Clark is a fine director, but any praise should go to 19-year-old Harmony Korine, who wrote the script with startling believability and a style that only a person Korine's age could embrace.

The question I have with the film is what was it trying to prove.

We are all aware that kids are having sex at an early age, taking drugs, and joining gangs, but "Kids" fails to explore any of these issues.

Instead it seems bent on just seeing how far it can go.

Clark and Korine try to make a statement about youth's blind immortality with Telly's affliction of HIV and does attempt to show that there are consequences to your actions, but Clark's need to shock his audience clouds his message.

It seemed that Clark just wanted to keep topping himself on how much he could get the audience to shake its heads in disgust.

Clark also attempts such cliché scenes about innocence lost, using a small neighborhood girl and her doll to show that Telly's

quest for power is satisfied through his pursuit of sex.

I've read that the makers of "Kids" are saying that the film is "authentic."

To some degree it probably is, but to say that this film is a mirror of our youth is way off base.

Clark shouldn't attempt judgment calls such as that.

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Guitarist Richie Sambora Just Keeps On Rockin With Bon Jovi

By College Press Service

Bon Jovi just keeps on chugging away.

Since its formation 12 years ago, Bon Jovi has churned out hit album after hit album ("Slippery When Wet," "New Jersey") and hit song after hit song ("Bad Song," "Livin' on a Prayer").

All of this was to the thrill of rabid fans and the dismay of detractors, who figured the group would quickly go the way of most 1980s power pop hair bands—as Bon Jovi was derogatorily called early in the band's career.

Now, having just wrapped part of a sold-out world tour that has taken Bon Jovi from Malaysia to Thailand to stadiums across Europe, Jon Bon Jovi, Richie Sambora and the boys are crisscrossing America in support of their latest album, "These Days."

On a rare day off, Sambora picks up the phone at his Los Angeles home, the one he shares with his wife, "Melrose Place" vixen Heather Locklear, and, after telling his dog to "mellow out" as only a rock star can, proceeds to chat about the tour, album, group and the future.

"Our tour is going pretty damn well," announces the decidedly upbeat Sambora. "There's so much product all over, but we're still hanging in there very well. The album is doing fine, and people coming to the shows seem to like the new songs. I think what's happening is that a lot of our fans have grown up with us, but that the (1994) release of our greatest hits album ("Cross Road") helped us find a lot of new fans. It's been pretty much like that all over the world, so it's pretty cool."

The New Jersey-born and -bred Sambora, who first picked up a guitar in 1971 at the age of 12, argues that the key to the band's success is its global touring.

Sambora says Bon Jovi would not have survived in the marketplace without reaching out to its fans and performing its music live. The guitarist-singer-writer-producer jokes that the band plays by old-fashioned hockey rules, meaning that they just get out on the ice, sticks a-swinging, and pound away night after night.

"Too many bands out there now are not doing what we're doing, and they're going to find later on in their careers that they're only as good and as popular as their last record," he says. "When you pay attention to a city, it's like a relationship you build with the people there."

"If you go out and give great shows, they may go out and buy your record after the show. If you've made some sort of experimental record that has some evolution in the music which not everyone gets, fans you have a relationship with will give it a chance. Bands that don't get out there for their fans and to support their records

are, I think, making a big mistake."

Sambora and Bon Jovi co-produced and co-wrote the material on "These Days," featuring such songs as the reflective "Hey God," which chronicles Sambora's encounter with a homeless man; "While My Guitar Lies Bleeding in Your Arms," which Sambora describes as a "roller coaster" of a song; and the rhythm and blues-flavored "This Ain't a Love Song."

The guitarist, who in the past produced songs for talents such as Alice Cooper, Desmond Child and even Eric Clapton (who played on a track from Sambora's 1991 solo album, "Stranger in this town"), stresses that the diversity of songs reflects the band member's growth as individuals and musicians.

"Some people don't realize that the guys are good musicians... and there's got to be some truth to what's going on in our songs," he notes. "As a producer, I'd love to work with anybody in this band on any project because they're all really good musicians."

"There's a lot of mutual respect that we have for each other. It's kind of like a basketball team. Nobody is egotistical. Everybody knows what has to happen for us to be successful. That success speaks for itself. We're pretty smart, and there's not too much bullshit between any of us. We're not afraid to debate each other. I think it's important in any relationship for it to be safe to disagree without being little girls about it."

Sambora reports that he and the members of Bon Jovi are still having fun, still enjoying each other's company, and still putting out vital music. As long as all of that continues, there's every reason to believe the group will rock right into the next millennium.

That's not to say Sambora doesn't harbor any non-Bon Jovi ambitions. He does, and will most likely address them by recording a "Stranger in this Town" follow-up.

"I'll certainly do more solo records in my life, but when Bon Jovi starts hitting the kind of stride we've got now, I've got to pay attention to that stride. But I've got more solo records in me," promises Sambora as the conversation comes to an end. "I just want to keep becoming a better musician, a better performer, a better songwriter and, hopefully, continue on being a record producer. That would be fantastic."

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—Bill Diehl, ABC RADIO NETWORK

NICOLE KIDMAN TO DIE FOR

All she wanted was a little attention.

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In Association With RANK FILM DISTRIBUTORS A LAURA ZISKIN Production A Film By GUS VAN SANT
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BASED ON THE BOOK BY JOYCE MAYNARD SCREENPLAY BY BUCK HENRY
COLUMBIA PICTURES 1

Arts Exposition Begins Monday

SPECTRUM, the month-long focus on fine arts at UNO, kicks off Monday. The events showcases faculty, students and staff who work in the arts, as well as visiting artists from around the country. SPECTRUM is UNO's contribution to National Arts and Humanities Month.

Some of the major events include:

• Author Tobias Wolff, author of "In Pharaoh's Army," will read from his works on Thursday, Oct. 12 at 7:30 p.m. in the Auditorium of the Peter Kiewit Conference Center. The event is free. There will paid parking available at Omaha Park II and visitors should enter on 14th Street between Howard and Harney Streets.

• The fall theatre season opens with "Cabaret" on Thursday, Oct. 12 at 8 p.m. in the Fine Arts Building theatre. Tickets are \$9 for general audiences and \$7 for students and senior citizens. The production runs from Oct. 12-14 and again from Oct. 18-21.

• Hammerstein, Hart & Co. will hold a benefit concert Sunday, Oct. 29 at 3 p.m. in the recital hall of the Strauss Performing Arts Center. Admission is \$5 for general audiences, and \$4 for senior citizens.

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**WE NEED
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Dallas Band Lands "Late Night" Gig

By College Press Service

NEW YORK—Andrew Hamner wants to be a rock star. "I want to be famous," says the University of North Texas sophomore. "I want to be all over the place."

And after a couple of years playing drums for the Skastafarians, a ska band out of Dallas, Hamner may be on his way.

After all, his band just won the "Conan O'Brien College Band Search" and was rewarded with a trip to New York City, a recording session at the Hit Factory and an appearance on the late-night show, which has had a pretty credible list of bands on, ranging from the Breeders and Buffalo Tom to the Gigilo Ants and Morphine.

"This whole week has been really intense," said Hamner. The Skastafarians were chosen from more than 100 entries, beating out bands from across the nation who, like the Skastafarians, have at least 75 percent of their members enrolled in college.

"I learned about this contest when I was watching the show one night so I figured, what the hell?" says guitarist Daniel Stampfel. "We have a pretty good following in Dallas. All I had to do was send in a tape. It wasn't really high-risk or anything."

Stampfel sent in a copy of "I was a Lustful Teen-age Ghoul," an original song penned by the band members. Soon after, he heard from O'Brien's staff.

"It was like winning the lottery," Stampfel says.

The Skastafarians—seven members in all—know each other either from school or from performances around town. The band is made up of Matthias Gene on guitar and lead vocals, Stampfel on guitar, Jeff Gruneich on trumpet, Andy Sample on bass, Hamner on drums, Scott Osmon on tenor saxophone and Lloyd Tanner on slide trombone.

"We're definitely a ska-based band, but we're not com-

pletely straight ahead with it," says Tanner. "We try to do some different things. We want to make some music and have fun with it."

Tanner says that the band offers the players a chance to do something different. "SMU's music program has kind of conservative approach, so it's nice to have this outlet," he says. "Some people look at you like you're selling out because you're a horn player in a ska band, but I've never had any problems with it. I'm just making music. If they want me to play classical, I can still do it with the best of them."

While the pressures of school and work are more than enough for most students, members of the Skastafarians say they perform most weekends throughout the school year. "We always find time to play," says Stampfel. "Everyone is willing to go all the way on this if we can."

The Skastafarians' single will be included in an upcoming issue of huH, a monthly music magazine that includes a compilation CD with each edition. "It's a great way to get our music out there," says Tanner. "You would assume that people that get huH are interested in new music, and hopefully we'll give them something they want to hear."

The band's performance of "Ghoul" on "Late Night With Conan O'Brien" in late September went off without a hitch. "Everything so far has been a blast," says Stampfel. "We were riding through Manhattan the other night in a limo, and it just hit us how cool this really was."

Hamner, the youngest member in the group, says the New York experience really heightened his taste for the big-time. And while he jokes about fame and fortune, Hamner, like the other members of the Skastafarians, just wants to play.

"If I'm able to make enough money playing my drums to buy food, I'll be happy," says Hamner. "What more could you really want?"

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Notes

PPST OVERVIEW

October 7, 1995

(Eppley Auditorium Rm 102)

- Math 9:00-10:30
- Reading 10:45-11:45
- Writing (Essay) 1:00-2:00
- Writing (Grammar) 2:10-3:10

Pre-registration is required
Register at the Learning Center,
EAB 117 or call 554-2992.

\$7 per topical section or \$21 for all 4

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Alvin Law
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October 3, 1995

8:30 - 9:45 a.m.

Eppley Auditorium

3:30 - 5:30 p.m.

Alvin meets with UNO and area wide
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Sports



Steffel Sets Sights on Set Mark

By Tony Reinke

Some records were made to be broken. One UNO athlete is proving that some records were made to be forgotten.

Junior volleyball setter Amy Steffel is on track to rewrite and redefine the UNO record books. Steffel, a Maplewood, Minn., native, ranks third in career set assists.

Steffel has 2,998 set assists in just over two full seasons of play, a number merely 17 away from Wendy Melcher (1980-83), who holds second place. A record that will definitely change this weekend.

"The quarterback on a football team has to read what type of defense the opponent is lining up in and be intelligent enough to make audibles," Head Volleyball Coach Rose Shires said. "The quarterback will also look for the open receiver, which is very similar to what the setter does. (Steffel) can audibleize based on how she sees the defense lining up. The big difference is that she doesn't have 24 seconds to run a play, only one or two seconds to figure it out. Amy must find the open receiver and know which hitters will be double blocked and which hitter will be single blocked."

A set assist is an overhead pass designed to allow a teammate to spike the ball, and no Maverick has done it more consistently than Steffel.

Her story begins five years ago in the gymnasium of the Concordia Academy High School in Minnesota, when UNO volleyball Head Coach Rose Shires watched Steffel for the first time.

"We first saw Amy play when she was a junior in high school," Shires said. "My assistant coach and myself evaluated her and decided that we didn't want to recruit her. We didn't feel she would fit into our program."

Shires decided to take another look at the setter during her senior year. Steffel was ranked third in Minnesota at the time.

"Over the summer and into her senior year we watched her play and it was evident this was an athlete and a competitor that we did want," Shires said. "The first time we saw her play we decided that we weren't interested in her, but she has definitely proven our initial evaluation wrong."

Shires, as did several other college volleyball coaches, tried to sell her school to Steffel. Shires was in need of a setter to solidify a potent team, and Steffel was a perfect candidate

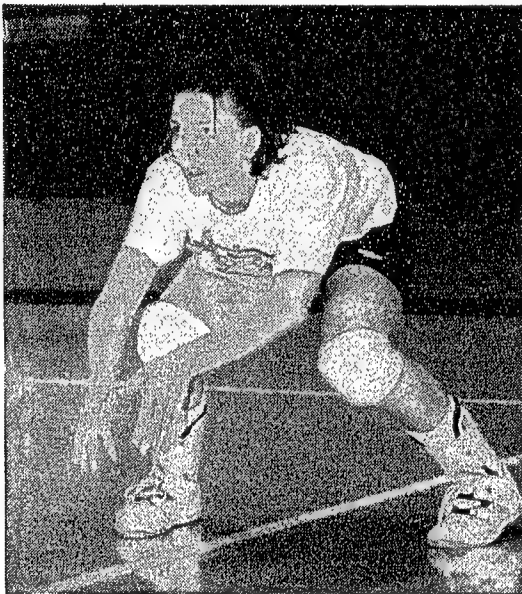
as the foundation of the Lady Mavs.

It came down to the final night of the signing period before Shires called Steffel to reveal her college choice.

"The conversation is something that I will never forget," Shires said. "We really wanted her at UNO and recruited her very hard. She said, 'I have very good news for you.' And that is how we accepted it; as very good news. And we knew that with the setter position filled we had the opportunity to be one of the top 10 teams in the country."

With the setter position occupied, the Mavericks did just that. Steffel set 1,180 assists in 1993, one of the highest totals for any Lady Mav freshman. UNO spiked its way through the regular season with a 23-9 record and an invitation to the

•See Steffel, page 16•



—Tony Reinke

Junior Amy Steffel sets her sights on an all-time UNO record.

Officiating Is a Real Challenge, Says Retired NFL Referee

By Dave Mollner

There are no longer any whistles, flags or zebra stripes in Pat Mallette's wardrobe. After 26 years in the National Football League, he can now watch the Sunday afternoon games from his living room sofa instead of from the AstroTurf.

Mallette, a Blair, Neb., native who now owns a real estate and construction business, retired this year from officiating as an NFL field judge. On Tuesday, he fielded questions and shared NFL experiences with University of Nebraska at Omaha students studying to become sports officials.

But for Mallette, it's not that easy to give up officiating the game of football, and especially not at the professional level. For the local high school official who gets pumped up calling Friday night games for \$40, the job of an NFL official banking \$4,000 a game is the ultimate.

Imagine trying to spot pass interference as Jerry Rice goes deep with Deion Sanders covering him tighter than a pair of Speedos: Mallette's done it. Imagine a screaming and irritated John Madden in your face about to have an aneurysm over a crucial call during the playoffs: Mallette's been there.

When starting out as an official, Mallette's advice to the students in Joe Kaminski's sports officiating course was simple: Never pass up a chance to call a game.

"Officiating is just a matter of positioning," he said. "Getting in the right place to see the players is the toughest part of the game. Once your mechanics are sound, you just call it like you see it."

At age 17, he worked everything from the YMCA to Catholic Youth Organization games just for the experience. Before long he was calling local high school football and basketball until his jump to the collegiate ranks, in which he spent 15 years in the Big Eight and Missouri Valley Conference officiating both.

The highlight of his career came during Super Bowl XXI, when his nomination by league officials placed him in the

secondary for the New York Giant's victory against the Denver Broncos. Mallette's face lit up as another memorable moment dealing with the Broncos came to mind.

"I was doing a game during (John) Elway's rookie season," he said. "John was the most nervous yet talented quarterback playing, and when he came up to take the snap he knew something was wrong. He lined up behind the guard to take the snap and finally jumped over to the center after calling his cadence."

As for making mistakes, Mallette's said the biggest fear of officiating for novice officials is the fear of making a mistake or blowing a call.

"The first mistake as an official is to say you can't make mistakes," he said. "Because now you've made two. You're gonna make mistakes."

For the students in this class, mistakes are all a part of learning the mechanics (positioning on the field or court) and rules of the game. As a part of their class requirements they must officiate at least 15 intramural games on campus such as flag football, volleyball, softball, soccer and basketball.

"Beginner officials think that calling college or NFL games is a lot tougher than junior high or little league," he said. "In college and the pros, there are no parents screaming from the stands or bleachers that surround the immediate playing field. In big stadiums, you can't really hear the hecklers and you know there's always security near by."

But instead of blowing the whistle on his career as an NFL field judge, Mallette's making different calls from now on. He's scouting major college officials for the NFL and helps determine when their call up to the big leagues rings. He travels around the country grading possible recruits during NCAA football games and reports back to the head NFL officials. Every year more than 400 applicants grind it out for three to five openings as an official in the NFL.

Stat Box

Team	Football Stats	
	NCC standings (as of 9/25/95)	Over.
1. North Dakota	2-0-0	3-0-0
St. Cloud St.	2-0-0	3-0-0
3. Mankato St.	2-0-0	3-1-0
4. N. Dakota St.	1-1-0	3-1-0
N. Colorado	1-1-0	3-1-0
South Dakota	1-1-0	3-1-0
S. Dakota St.	1-1-0	3-1-0
8. Augustana	0-2-0	1-2-0
9. UN Omaha	0-2-0	1-3-0
10. Morris State	0-2-0	0-3-0

Last week's results

N. Dakota St. 34, UNO 23
North Dakota 39, Augustana 29
ND quarterback Kevin Klancher passed for two second half touchdowns to rally the NCC leaders from a 21-9 deficit.
N. Colorado 28, South Dakota 21
NC quarterback Tom Beech tossed three touchdowns and 268 yards. Jared Schwenn's 40-yard touchdown late in the game moved NC to 3-1 on the year.
St. Cloud St. 34, S. Dakota St. 10
SCS quarterback Todd Bouman completed 19 of 25 passes in the 34-10 victory. Runningback Randy Martin, who averaged 172 yards per contest going into the game, was held to 90 yards.
Mankato St. 19, Morris State 17
MS running back Mark Erickson rushed for 101 yards and two touchdowns in the come-from-behind victory. Erickson scored with 5:51 left in the game giving the Mavericks the victory.

NCC Individual Stats

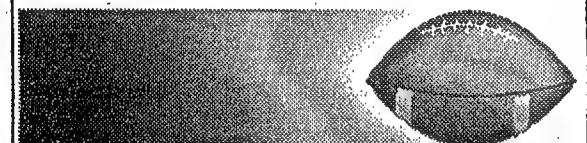
Name	G	Att	Rushing	
			Yds	AvG
Martin SCS	2	60	280	140.0
Erickson M	2	52	258	129.0
Sievers SD	2	46	249	126.5
Lebar USD	2	28	196	98.0
Hill UNO	2	43	205	96.0

Kickoff Returns

Name	G	Yds	YpRet
Young UNO	2	151	37.8
Witt NDS	2	107	35.7
Morris NDS	2	62	31.0
Erickson M	2	55	27.5
Peterson	2	49	24.5

Other Mavs in the stats...

*Jermaine Hill leads the NCC in punt returns (15.7 yards/return).
*Quarterback Troy Kloewer is fifth in the NCC in quarterback rating points (143.0 pts). He is ninth in total offense (131.5/game).
*Punter Nate Parks is seventh in punting average (35.6/kick).
stats prepared by Tony Reinke



Volleyball

Team	NCC standings (as of 9/25/95)	
	NCC	Over.
1. N. Colorado	6-1	14-1
2. N. Dakota St.	4-1	10-2
3. UNO	5-2	8-5
4. St. Cloud St.	4-2	11-3
5. Morris State	4-3	8-4
6. Mankato St.	3-3	7-6
7. S. Dakota St.	2-3	9-5
8. Augustana	1-4	8-6
9. S. Dakota	1-6	1-7
10. N. Dakota	0-5	4-8

NCC stats (as of 9/25/95)

Name	GP	Hitting Percentage		Pct.
		K	B-Att	
1. Jost, NDSU	15	49-71	115	.365
2. Otten UNO	26	87-119	194	.351
3. Powers SCSU	24	58-14	122	.344
4. Warner NDS	15	35-5	86	.337
5. Ponis UNC	23	119-34	266	.320

Kills per game

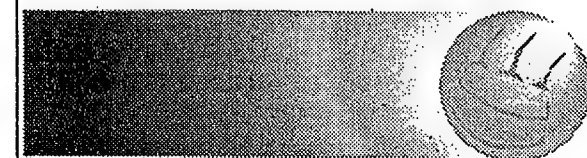
Name	GP	Kills	KPG
1. Ponis UNC	23	119	5.17
2. McNair UNC	23	95	4.13
3. Sieckart Aug	12	44	3.67
4. Olson NDSU	14	51	3.64
5. Kauffman MS	27	95	3.52
7. Otten UNO	26	87	3.35

Assists per game

Name	GP	Ass	APG
1. Welch UNC	23	279	12.13
2. Stencel NDSU	15	176	11.73
3. Modern SCSU	25	292	11.68
4. Ankrum MS	29	293	10.85
5. Steffel UNO	26	248	9.54

Other Mavs in the stats...

*Denise Otten leads the NCC in blocks per game with an average of 1.19. Kim Gerdes is eighth with an average of 0.78.
*Jamie Schafer and Amy Steffel are tied for fourth in service aces per game. They both average 0.54 per game.
*Schafer is fifth in digs per game with an average of 3.73.
*UNO ranks first in service aces per game (2.42) and first in blocks per game (2.37).
Stats prepared by Tony Reinke



By Tony Reinke

"Wayne State is a growing program," Shires said. "In the

Saturday's contests are: Wayne State/South Dakota; UNO/North Dakota; North Dakota/Wayne State; and UNO/South Dakota, respectively.

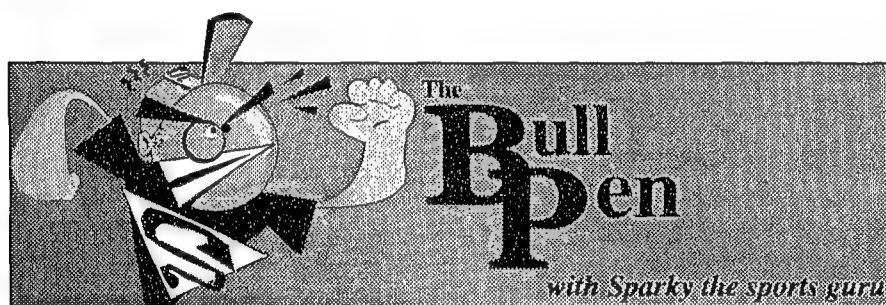
—Tony Reinke

Amy Steffel sets one of her career 2998 sets.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

U.S. Department of Transportation



Hey Sparky,

After the first four UNO football games this season it's safe to say this Mavs squad is a better team than it has been during the last two seasons.

This improvement may not show on paper with a 1-3 record, but let's give Head Coach Pat Behrns and his Mavs some credit where credit is due.

If not for a tough fourth quarter loss to a quality Wayne State Wildcat team, they would be a 500 team (2-2) and a huge improvement over last year's 1-10 season and the prior season's 2-9 record.

Give them the credit they deserve. It's about time the student body poured more than a couple hundred bodies into the stands at Caniglia Field.

*Héy Sparky, UNO by six points over Morningside College.

Jason Morgan

"The Head Honcho"
UNO junior

Hey Sparky.

Where are your predictions coming from
Cesar's Palace? I don't think so Sir Sparky

Your football lines last week in the North Central Conference weren't too shaky, except your UNO point-spreads for the last two weeks need a dose of realism.

This team has shown improvement on the score board, but it still can't seem to keep it close early in the game (North Dakota State) or hold on to a fourth quarter lead like in the Wayne State opener. UNO led 30-19 going into the fourth quarter and lost 37-30.

The Daily Nebraskan doesn't make outrageous predictions that don't have a shot in hell.

of covering the spread, so maybe you should take notes from a championship program.

Maybe once this team can put four solid quarters of football together, it will get the full flavor of success and not fourth quarter indigestion.

Rick Flagg
UNL senior

Hey Sparky,

Just what the hell is the matter with people? Our volleyball team is phenomenal, but the games I went to do not illustrate this. Where is everyone? Christ! They are ranked the in the **USA Today TOP 15 IN THE NATION!**

When the Huskers take a dump, it's news to everybody and people are killing for tickets, but the Mavs can't even get a decent crowd. Hello? Earth to UNO students and everyone else in Omaha! There is more to Nebraska than corn and Husking. Come to a game. Volleyball, football, wrestling or basketball ... Our teams provide much more fun when it comes to athletic events because they play in the most competitive conference in NCAA Division II. They don't play the Boys Town All Stars or the Burke Bulldogs. The teams they play are extremely competitive and the games are always very entertaining. Come and support a real competitive team ... **YOUR team — the Mavs.**

Joe Schtern
UNO Student

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EDITOR
of one-time publication
Gateway Extra:
he Year in Review
be published in May 19

WANTED: WANTED

Qualifications:

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- **Pagemaker proficiency**
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- **Desire to produce quality new product for the UNO campus.**

To Apply, stop by the Gateway, Annex 26
If you have any questions call Carol Buffington at 554-2470

Application Deadline: Monday, October 2nd, 5p.m.
Interviews: Saturday, October 7th, 9a.m.

(Please don't confuse with Editor of the Gateway, bi-weekly newspaper. Applications for Spring 1996 Editor of the Gateway will be taken in October.)

UNO Homecoming Events 1995



TONIGHT!



Pre-Homecoming Bash

Friday, September 29th

8:00 p.m. - Midnight

Firefighter's Union Hall, 60th and Grover

This is a sizzling time where the school gets together to celebrate and announce the Homecoming candidates. The Bash is the kickoff for our annual Spirit Cup Competition. There is a big dance floor, plenty of parking, and refreshments. Music provided by Celebrations Mobile Music D.J. service. FREE with UNO I.D.

SLAMMERS Pog Fest

Monday, October 2nd

11:00 a.m. - 2:00 p.m.

Pep Bowl

The first annual Slammers Pog Fest. Pog is an exciting fast-paced game based on the speed of an individual's reflexes. The chips (referred to as pogs) are centered between two players. The players then take turns slamming their hitters to the ground, swiping up each other's pogs as they scatter in all directions.

Enjoy lunch in the Picnic Zone on the west side of the Pep Bowl while listening to D.J. Paul Helms.

Comedian

Pat McCurdy

Tuesday, October 3rd

11:30 a.m. - 1:00 p.m.

MBSC Maverick Ballroom

Bring your lunch and your friends. Just sit and relax, and laugh away your last test scores.

Midnight Madness

Bowling Sweeper

Tuesday, October 3rd

9:30 p.m. - Midnight

West Lanes Bowling Center, 72nd and Dodge

Bowl with all your friends in your rent free bowling shoes while rocking to one of Omaha's best radio stations: 101.9, "The Edge."

UNITY
THROUGH
DIVERSITY

World Games

Wednesday, October 4th

11:00 a.m. - 2:00 p.m.

Pep Bowl

Keeping with the Olympic Spirit are UNO Spirit Cup Events: Wacky World Soccer and Whiffle Ball. Chow down on hotdogs and pop and listen to the sounds from D.J. Paul Helms.

Hypnotist

Jim Wand

Thursday, October 5th

11:30 a.m. - 1:30 p.m.

MBSC Ballroom

Once again, we're bringing the incredible hypnotist Jim Wand. Watch as the friends you've known for years turn into clucking chickens, barking dogs, and whatever. JIM'S INCREDIBLE, YOU'LL SEE!

Fishheads 11:30 a.m. - 1:00 p.m.

"Clothesline Across Campus"

9:00 a.m. - 5:00 p.m.

Friday, October 6th

Pep Bowl

Come on out to the Pep Bowl as the Fishheads play at our Community Service Clothesline. Help us string your old and new clothes all around the Pep Bowl to help Omaha's Open Door Mission.

Tailgate Party

Saturday, October 7th

4:00 p.m. - 7:30 p.m.

upper level of Parking Garage

Homecoming Game

7:30 p.m.

Come one, come all, bring your Jeeps, convertibles, even your bicycles. Work on your tan one last time. Come relax and party with 101.9 as the Virgin takes us into the party zone, while listening to the next big breakthrough in alternative music: Blue Moon Ghetto. Bring all your friends and enjoy FREE food and drinks sponsored by Student Programming Organization, American Multicultural Students, and International Student Services.

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Anyone with special needs who might need assistance gaining access to UNO events should call the office of Student Programming, at (402) 554-2623.

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N. DAKOTA
N. DAKOTA ST.

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Underdog
MANKATO ST.
SOUTH DAKOTA
South Dakota St.
Augustana

Last week against the spread: 1-5.

To test his theory, Yoshikawa used individual samples of angelica tree roots, camellia seeds, seneca snakeroot, horse chestnut seeds and soapberry plants on rats, who were given a pill of the extracted substance. The drugged rats, as well as an unmedicated bunch, were given a series of

Hey, not to mention the benefits it could have for students who struggle to get to 8 a.m. classes after a night of drinking 25-cent beers . . .

**IS THERE
SOME KIND
OF PROBLEM,
MA'AM?**

**YES, THERE'S
A PROBLEM...
THIS COFFEE
IS COLD!**

YOU ORDERED ICED COFFEE.


MY FINGER!
IT'S GONE
NUMB WITH
FROSTBITE!

A cartoon by Dave Coverly. A waiter in a white shirt and apron is carrying a tray with three cans. He is looking at a man who has just asked, "WHAT'S THIS?". The man is holding a document labeled "SUBPOENA" and looking at the waiter with a confused expression. The waiter is looking back at the man. The cartoon is signed "Coverly" in the bottom right corner.

A WHAT? SUBPOENA. SUB-FEE-NAH. FROM THE LATIN, MEANING WE'RE HAULING YOUR BUTT TO COURT.

Tom Swick

WHO IS?
YESTERDAY, YOU
SERVED SOME ICED
COFFEE THAT CHILLED
MY CLIENT TO THE BONE!
SHE'S VERY, VERY
AGGRIEVED!



ALL OF A SUDDEN, SO AM I.

MY CARD. I DO COUNTER-SUITS.


J. SHESSEK

SO I'M BEING SUED. WHAT'S THE PENALTY FOR LOUSY SERVICE?

MY CLIENT AND I ONLY WISH TO BE FAIR, MS. SPITE...

SUBPOENA

THUS, SHE IS GOING TO RECOVER HER RATHER GENEROUS TIP... OF 25 CENTS.



GARY SHANDLING

HERE. PLUS \$2 MIL FOR "PAIN AND SUFFERING."

ACROSS
 1 —a-brac
 5 Cey
 10 Health farms
 14 Resort near Venice
 15 Lasso loop
 16 Place in a palindrome
 17 Unseal
 18 Sweet drink
 19 On one's — (alert)
 20 Lanky one
 22 Spirit
 24 Shade givers
 25 Motion picture
 26 Deliver
 29 Traveler
 33 Leaves
 unmentioned
 34 Doughnut shape
 35 Mineral earth
 36 Commands
 37 Plants with fronds
 38 Used up
 39 Crowd's cry
 40 Expunge
 41 Annoyed
 42 Most irritable
 44 Like a greensward
 45 British composer
 46 Tapered nail
 47 Conqueror of Mexico
 50 Of-recurring
 54 Body structure: abbr.
 55 Dumbbell
 57 Kind of code
 58 Playwright
 Simon
 59 Weld
 60 Layer
 61 Writer Gardner
 62 Live
 63 Terminates

1	2	3	4		5	6	7	8	9		10	11	12	13
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- 7 Rich deposit
- 8 Native of: suff.
- 9 Railway station
- 10 Sofa
- 11 Scheme
- 12 Son of Eve
- 13 Manuscript end
- 21 Ne — ultra
- 23 Concludes
- 25 Chill con —
- 26 Automaton
- 27 Rousseau work
- 28 Factions
- 29 Sickest
- 30 Chess pieces
- 31 Sea eagles
- 32 Like tall
grasses
- 34 Tantalize
- 37 Frantic
- 38 Degree holder
- 40 Where Dublin is
- 41 Part of Asia
- 43 Tell
- 44 Fairy tale child
- 46 Cook a certain
way
- 47 Woody stem

ANSWERS

BRID LIDO MOSQUITO ELBAY
OPEN CIDER MINTOES
BEANPOLE MENTLE
ELMS OINTE
RESCUE WANDERER
OMITS TONS ORE
RIDS FERNS GONE
OLD ERYASER IKED
TESTEST GRASSY
YANE BRAD
CORTAZ FREQUENT
ANYAT IDIOT TIER
NEIL EEMIE TIER
ERLE DWELL ENDS

48 Nonpareil	52 Require
49 Track	53 Paves
50 Detonate	56 Morning
51 Ireland	moisture

DOWN

1 Shapeless mass
2 Mature
3 Mental object
4 Links
5 What's earned
6 Dirties



—SR Kempter

Faculty and students mingle at a mixer sponsored by the Office of Multicultural Affairs to promote retention of minority students.

AT 50, SMOKEY'S WISH LIST HASN'T CHANGED.

1. Prevent forest fires
2. Prevent forest fires
3. Prevent forest fires
4. Prevent forest fires
5. Prevent forest fires
6. Prevent forest fires
7. Prevent forest fires
8. Prevent forest fires
9. Red convertible
10. Prevent forest fires
11. Prevent forest fires

(Well, not much.)

Ad
crit

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UNO Public Administration Joins Pact to Get Grant

By Megan Conway

After three years of research and months of proposal writing, the Omaha Family Support Program received a \$444,000 grant from the U.S. Department of Education's Urban Community Services Program.

The two-year program, which is a joint effort of UNO and local, state and federal agencies and nonprofit organizations, is designed to help the community respond to youth violence problems identified through the Nebraska PACT (Pulling America's Communities Together).

"We took two or three initiatives of PACT and put them into one package, focusing on domestic violence, parenting education and

youth mentoring," said B.J. Reed, project director and chair of the department of public administration.

Nebraska joined PACT, a federal initiative to combat youth violence, after the Governor's Conference on Youth Violence in 1993.

Since that time the Governor's Office, in conjunction with UNO's department of public administration and other organizations, has developed a statewide action plan to ensure safer communities, to expand youth participation in the community and to strengthen family, individual and community values.

"We played an intricate part in putting together PACT, and this grant gives us the

opportunity to continue in that vein," said Mary Lopez, graduate student in the department of public administration.

After carefully studying the risk factors identified in PACT, the grant committee decided to break the proposal into four major components: domestic violence prevention and intervention; family mentoring; family strengthening; and ongoing community support.

Each component will be managed through the department of public administration but run by a community organization.

"This creates a network by which we can address the issue in a multifaceted way, bolstering all the programs as well as strengthening the Omaha community," Lopez said.

The Omaha Community Foundation, YWCA, Chicano Awareness Center, Experience Education, Boys Town, WIC, Good Beginnings, Dayspring and the Douglas County Correctional Center will all play a vital role, along with UNO's criminal justice

and social work departments.

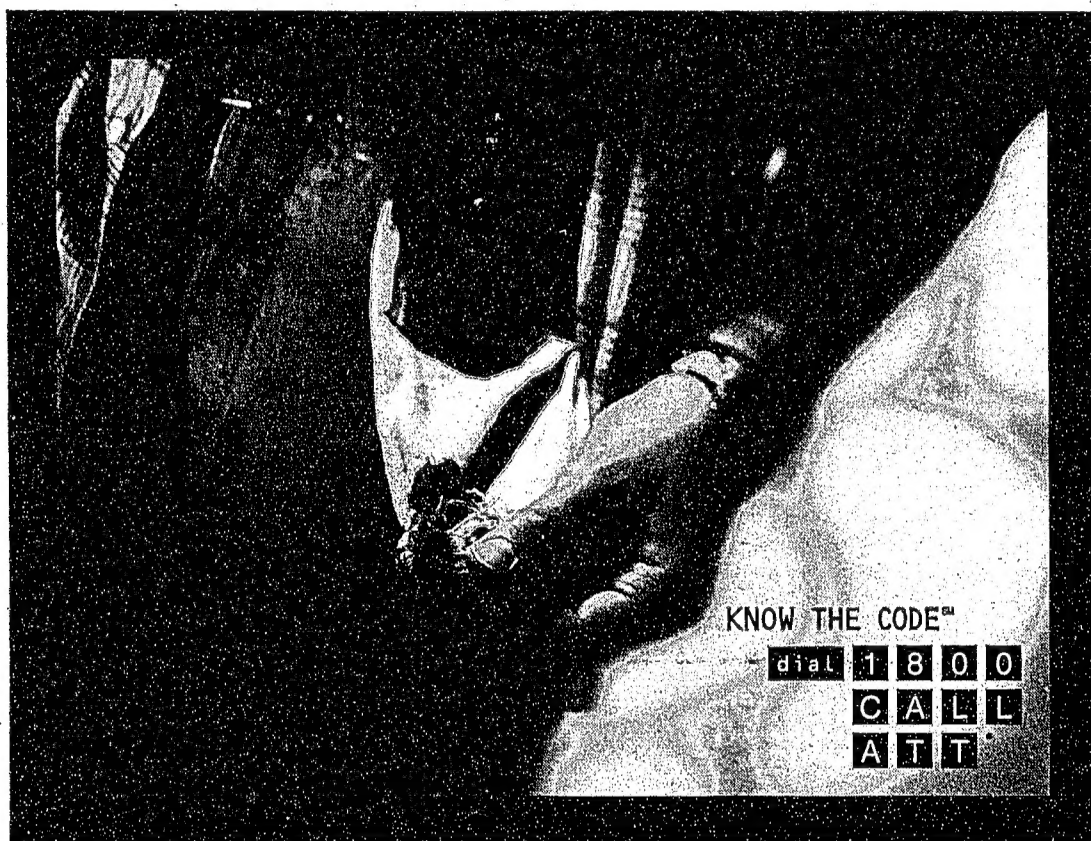
"This type of project formalizes and institutionalizes a partnership that will continue on beyond the life of a two-year grant, and lead to a better quality of life in the Omaha community," said Vincent Webb, chairman of UNO's criminal justice department.

Outlined in the project is a shelter for victims of domestic violence, a mentoring program for 10-year-olds, distribution of parental education packets and development of an on-line database of resources.

Reed said that the grant funding covers all areas of immediate concern, but he is continuing to search for outside revenues to support a community Internet hook-up program.

This program would allow community organizations and members to access the database developed during the implementation.

•See OFSP, page 16•



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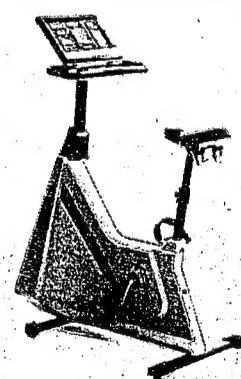
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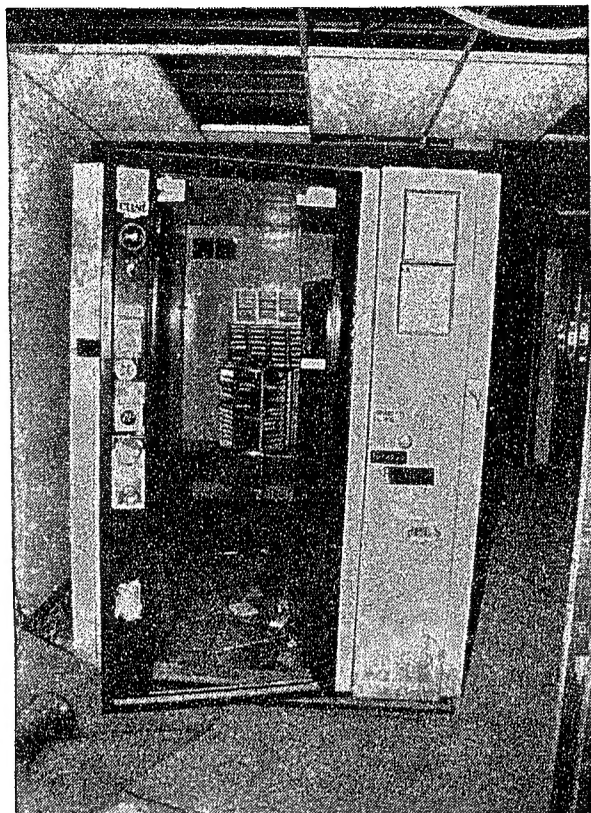
•From KBLZ, page 1•

phase of the project, and it was not timely to resume its regular programming schedule.

KBLZ remains off the air at this time. But if the renovation schedule remains on time, the station is scheduled to resume broadcasting shortly after the winter break in its new location.

"KBLZ has been assured a place in the new Student Center when renovations allow," Ford said.

The station was at one time wired to the entire campus, Ford said. But at this time the wiring only permits transmission in two areas, the Student Center and the Health, Physical Education and Recreation Building. The station is interested



—SR Kemper

KBLZ's DJ booth, above, sits amid the Student Center construction until the station's scheduled return in the spring.

in being wired to the entire campus once again but, with the funding not provided to them from student fees — due to their status as a club — this process is only being looked into at this time. Funding for the station is raised by the club members in various ways.

Jason Vrabel, former programming director of KBLZ, said, "It's a sad thing for the university to lose this asset, even for a short time. KBLZ has basically been ignored for a long time and has never been given much (in the way of funding) to work with. It's a shame ..." Vrabel resigned from his position prior to the incidents in question at the time of the temporary shutdown.

Conway and Jason Combs, station manager, were unavailable for comment.

•From Books, page 3•

Tollman said he can't recall any books that have been banned from the Library.

"Fortunately, it doesn't happen. You might run into a conflict in a church-related school," he said.

National Banned Book Week is a way to make people aware of the literary banning groups, said Linda Parker, chair of public services.

"Having a National Banned Book Week is a good way to inform citizens about their intellectual freedom guaranteed by the United States Constitution," Parker said.

"Librarians support the free and open access of information (to the public)."

Local bookstores are also taking part in National Banned Book Week.

Read All About It has a petition in the store for people who are against the book banning, Van Ness said.

"We usually fill about 10 pages each year," she said in regards to the petition.

"Quite a few people aren't aware that these books are being banned. We need to have people act, and without it, our freedom of speech is being infringed upon."

•From Steffel, page 11•

NCAA Division II regionals.

"(Steffel) didn't have time to ease into the offense like most players," Shires said. "She was the only freshman that started on either the varsity or junior varsity teams."

As Steffel's sophomore season wore on, the losses of two key seniors became more evident, and the pressures of a successful program were placed on her shoulders.

"My sophomore season was tough," Steffel said. "We lost

a lot of maturity over the summer, and I really felt the effects of that."

The young Mavs finished fourth in the NCC (20-12) and missed a regional bid by one victory over North Dakota State. Steffel finished with 1,300 set assists on the season and moved to fourth place on the all-time charts.

This season has seen considerable improvement for the Lady Mavs. Senior Denise Otten's leadership and physical dominance revives memories of standouts Kevin Campbell and Michele Highland of a season ago. The Lady Mavs are 8-5 on the season and rank 11th in the nation, according to the Women's Division II coaches poll.

Steffel, a 12-time athletic letter winner in high school, is fifth in the NCC with an average of 9.54 set assists per game. At that pace she is predicted to move into second on the all-time charts Friday against Wayne State (7 p.m. at the UNO Fieldhouse).

"It's exciting," Steffel said. "Records are neat, but I don't get wrapped up in it. It will be nice to see my name in the game programs, but it's not a big goal of mine."

Off the court Steffel is active in the community. She has spoken to adolescents about the dangers of peer pressure through the D.A.R.E. program and in the Omaha Public Schools Rap Session.

Steffel has balanced volunteer work, volleyball and school during her three seasons at UNO. She has a 3.1 GPA in pre-nursing and several athletic awards to her name.

If everything proceeds as planned, the all-time set assist record of 3,984 by Pam Largen (1988-91) will fall to Steffel later this season, or early in 1996. That would give her the majority of a full season to redefine the record books.

"Amy is by far one of the best athletes that I have ever coached," Shires said. "Without a doubt she is one of the most intense competitors I've ever coached."

•From OFSP, page 15•

OFSP is designed to perpetuate without external resources at the conclusion of the two years. However, the advocacy for victims of domestic violence will require additional funding.

"What has to happen is that agencies need to figure out ways to fit the program into their budgets, and the community needs to help," Webb said.

This project confronts several of the problems outlined in the Nebraska PACT, but it is only the first step in combating youth violence.

"This is just a small piece of what needs to get done, we need to figure out ways that UNO can continue to get involved and help the community," Reed said.

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